

# Conceptual Art: A Critical Anthology

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1963: Henry Flynt's article Concept Art is published in "An Anthology of Chance Operations"; ed., Idea Art: A Critical Anthology, New York: E. P. Dutton, 1973;

Abstract (English) The selections in this anthology of critical writings on conceptual art are arranged chronologically according to their year of publication, from

and Blake Stimson, eds. Conceptual art: a critical anthology. MIT In conceptual art the idea or concept is the most important aspect of the work

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