

The *Primavera* Of Sandro Botticelli: A Neoplatonic Interpretation (New Connections) By Joanne Snow-Smith

By Joanne Snow-Smith

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The Primavera was painted by Italian artist Sandro Botticelli in c. 1482. This egg tempera wood panel painting is depicted as a famous painting of the western world.

Information on Sandro Botticelli's masterpiece of humanist thinking, the Primavera, probably painted for a Medici family marriage around 1482..

Joanne The Primavera of Sandro Botticelli A Neoplatonic Interpretation New York, Bern,

Joanne Snow-Smith (Snow-Smith, Joanne) of Sandro Botticelli (New Connections)' Primavera of Sandro Botticelli (New Connections): The Primavera of Sandro

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Sandro Botticelli, Snow-Smith, Joanne, The Primavera of Sandro Botticelli: a Neoplatonic interpretation. New York: Lang 1993.

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Sandro Botticelli was an Italian painter and draughtsman. During his lifetime he was one of the most acclaimed painters in Italy, being summoned to take part in the

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Pedretti, Carlo (1928-.). Information. The Duke of Edinburgh ; catalogue by Carlo Pedretti ; introduction by Jane Roberts / New York : Johnson Reprint Corp. ,
Recent scholarship suggests otherwise: the Primavera was painted for Lorenzo's townhouse in Florence, In his book Sandro Botticelli: Life and Work,
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In this interpretation, as set out in Sandro Botticelli, A New Interpretation of the Central Figure of The Primavera of Sandro Botticelli: A Neoplatonic