

**The Post-traumatic Theatre Of Grotowski And Kantor:  
History And Holocaust In 'Akropolis' And 'Dead  
Class' (Anthem Studies In Theatre And Performance)  
By Magda Romanska**

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Magda Romanska, Emerson College, Performing Arts Department, Faculty Member. Studies Performing Arts, Theatre Studies, and Theatre History. Magda Romanska is a writer

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Genre/Form: Electronic books Criticism, interpretation, etc History: Additional Physical Format: Print version: Romanska, Magda. Post-traumatic theatre of Grotowski

is the author of The Routledge Companion to Dramaturgy (0.0 avg rating, 0 ratings, 0 reviews, published 2014), The Post-Traumatic Theatre

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