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By Magda Romanska

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p> Although theatre scholars have now gained familiarity with Akropolis and Dead Class , The Post-traumatic Theatre of Grotowski and Kantor.

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Performing Arts, Theatre Studies, and Theatre History. Magda Romanska is a writer

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The following is an interview with Magda Romanska, post-traumatic theatre of Grotowski and Kantor, world theatre. Akropolis and Dead Class are both

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