

The Theatre Of García Lorca: Text, Performance, Psychoanalysis (Cambridge Studies In Latin American And Iberian Literature) By Paul Julian Smith

By Paul Julian Smith

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Federico Garcia Lorca was a prominent dramatist and poet in the Spanish culture during the twentieth century. He attended the Residencia in Madrid (Student s

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Paul Julian Smith, The theatre of Garcia Lorca. Cambridge, 1998; 184 pp. (Cambridge Studies in Latin American and Iberian Literature, 14) .

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Five poems and a short introduction to the life and work of Federico Garc a Lorca.

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