

Violence Against Women In Early Modern Performance: Invisible Acts By Kim Solga

By Kim Solga

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Kim Solga, Senior Lecturer in Drama at Queen Mary, University of London, is the
author of Violence against Women in Early Modern Performance: Invisible Acts
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Violence Against Women in Early Modern Performance, to problematise the staging and viewing of early modern acts of violence against women KIM SOLGA is Senior

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which assessed the prevalence and extent of violence against women, particularly violence by Blocking the child s early attachment to the mother